



Murals and Literature

Project developed within the research group “Digital Mediation and Materialities of Literature” at Centre for Portuguese Literature, University of Coimbra.

It is a collaborative project whose objective is creating children's literature in digital environment. It is intended to create three literary digital texts based on the murals of the painter Costa Pinheiro (1932-2015), specifically those found in the [ANIP kindergarten \(Dr. Bissaya Barreto Maternity\), Coimbra \(1958\)](#).

Some images from the murals will be animated to create three different types of digital multimedia texts corresponding to three reading levels, depending on three different age groups. Being a collaborative work, a team of six people with distinct skills was constituted in order to create the graphic design, to programm the interface and operating structure, to compose the three texts and to prepare didactic approaches.

[Check the project.](#)

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You can read more about the project on the [Centre for Portuguese Literature webpage](#) or on the journal ["Leitura: Teoria e Prática" \(in Portuguese\)](#). The project was also presented on [ELO2020: Electronic Literature Organization Conference and Media Arts Festival](#) (Orlando, USA) and [ELO2019](#) (Cork, Ireland).

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