



I remember like today, it's all true

Rita de Carvalho Braga

This book contains the memories of my great-grandmother, who was approaching a hundred years of age at the time. It was a project I have cared for, respecting her memory and the way she used to talk about past times. Attached to the book, there are some facsimiles of the original manuscript, as well as some photos. The book has a strap with a fake lock, which gives the publication the feel of a secret diary.

The book was produced as a conclusion project of one of the course units of the undergraduate course in Social Communication - Editorial Production/Publishing (Eco-UFRJ). Copies of the book were distributed to family and friends.

Rita de Carvalho Braga receiving the book.

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